

Mozart
 Piano Concerto No. 15 in Bb Major
 K. 450

Allegro
 TUTTI

Oboi

Fagotti

Corni in B alto

Pianoforte

Violino I

Violino II

Viola

Violoncello e Basso

Allegro

142

f

f

f

f

f

a²

a²

a²

a²

p

p

Musical score for orchestra, page 143, featuring six staves of music. The score includes dynamics such as *p*, *f*, *pp*, *cresc.*, and *tr.* The music consists of six staves, likely for strings, woodwinds, and brass. The first two staves show eighth-note patterns with grace notes. The third staff features sixteenth-note patterns. The fourth staff includes eighth-note patterns with grace notes. The fifth staff shows eighth-note patterns with grace notes. The sixth staff includes eighth-note patterns with grace notes. The score is in 2/4 time and includes measure numbers 143-148.

143

p

f

pp

cresc.

tr.

f

pp

cresc.

tr.

f

144

a 2

a 2

SOLO

legato

ob.

Fag.

146

Woodwind entries with grace notes and slurs. Bassoon line with slurs and dynamic markings. Woodwind line with slurs and dynamic markings.

147

ff

ff

f

p

legato

p

legato

Ob.

Fag.

p

p

f

p

cresc.

cresc.

cresc.

TUTTI

Ob: Fag.

Ob: Fag.

152

TUTTI

A page of a musical score for orchestra and piano. The score is in 2/4 time, with a key signature of one flat. The top two staves are for the piano, showing chords and bass notes. The subsequent staves represent different sections of the orchestra: strings, woodwinds, brass, and percussion. The music consists of two measures. Measure 11 begins with a forte dynamic, followed by a dynamic change to piano (p). Measure 12 continues with a dynamic change to forte (f). The score is written on a grid of five systems of five staves each, with various musical markings like slurs, grace notes, and dynamic changes.

Musical score for orchestra and piano, page 11, measures 11-12. The score consists of ten staves. Measures 11 (top) show woodwind entries (oboe, bassoon) with dynamic *p*. Measures 12 (bottom) show woodwind entries (oboe, bassoon) with dynamic *p*, followed by a piano section with dynamic *p* and *legato* markings.

A page of musical notation for a string quartet, featuring ten staves of music. The notation includes various musical elements such as eighth and sixteenth note patterns, dynamic markings (p, f), and performance instructions (legato). The page is numbered 156 at the top left.

156

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, and *ff*, and performance instructions like *legato*. The music consists of six staves, likely for a full orchestra and piano. The top staff shows a treble clef, the second staff a bass clef, the third staff a bass clef, the fourth staff a treble clef, the fifth staff a bass clef, and the bottom staff a bass clef. The music is divided into measures by vertical bar lines.

TUTTI

pp cresc.

pp cresc.

pp cresc.

pp cresc.

TUTTI

a2

Cadenza

TUTTI

a2

Cadenza

TUTTI

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top two staves are for the piano (treble and bass clef). The middle two staves are for the strings (two violins in treble clef, cello in bass clef). The bottom two staves are for the woodwinds (two oboes in treble clef, bassoon in bass clef). The key signature is one flat, and the time signature is common time. Measure 11 (measures 1-2) shows the piano playing eighth-note patterns, the strings playing eighth-note patterns, and the woodwinds playing eighth-note patterns. Measure 12 (measures 3-4) shows the piano playing eighth-note patterns, the strings playing eighth-note patterns, and the woodwinds playing eighth-note patterns. Measure 13 (measures 5-6) shows the piano playing eighth-note patterns, the strings playing eighth-note patterns, and the woodwinds playing eighth-note patterns. Measure 14 (measures 7-8) shows the piano playing eighth-note patterns, the strings playing eighth-note patterns, and the woodwinds playing eighth-note patterns. Measure 15 (measures 9-10) shows the piano playing eighth-note patterns, the strings playing eighth-note patterns, and the woodwinds playing eighth-note patterns. Measure 16 (measures 11-12) shows the piano playing eighth-note patterns, the strings playing eighth-note patterns, and the woodwinds playing eighth-note patterns.

Andante
TUTTI

Oboi

Fagotti

Corni in Es

Pianoforte

Violino I *sempre p*

Violino II *sempre p*

Viola

Violoncello e Basso *sempre p*

Andante

TUTTI

SOLO

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various弓 (bowed) and strum (pizzicato) markings, dynamic markings like *p* (pianissimo), and a *legato* instruction. The music is in 2/4 time and consists of 12 measures.

The notation is as follows:

- Measure 1: Violin 1 and Violin 2 play sixteenth-note patterns. Cello and Double Bass provide harmonic support.
- Measure 2: Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support.
- Measure 3: Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support.
- Measure 4: Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support.
- Measure 5: Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support.
- Measure 6: Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support.
- Measure 7: Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support.
- Measure 8: Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support.
- Measure 9: Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support.
- Measure 10: Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support.
- Measure 11: Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support.
- Measure 12: Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass provide harmonic support. The instruction *legato* is placed above the Double Bass staff.

Musical score for a string quartet (two violins, viola, cello) on page 163. The score consists of six staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C').

Top Section (Measures 1-12):

- Violin 1: Measures 1-2, eighth-note patterns; Measures 3-4, eighth-note patterns; Measure 5, eighth-note patterns; Measure 6, eighth-note patterns; Measures 7-8, eighth-note patterns; Measures 9-10, eighth-note patterns; Measure 11, eighth-note patterns; Measure 12, eighth-note patterns.
- Violin 2: Measures 1-2, eighth-note patterns; Measures 3-4, eighth-note patterns; Measure 5, eighth-note patterns; Measure 6, eighth-note patterns; Measures 7-8, eighth-note patterns; Measures 9-10, eighth-note patterns; Measure 11, eighth-note patterns; Measure 12, eighth-note patterns.
- Viola: Measures 1-2, eighth-note patterns; Measures 3-4, eighth-note patterns; Measure 5, eighth-note patterns; Measure 6, eighth-note patterns; Measures 7-8, eighth-note patterns; Measures 9-10, eighth-note patterns; Measure 11, eighth-note patterns; Measure 12, eighth-note patterns.
- Cello: Measures 1-2, eighth-note patterns; Measures 3-4, eighth-note patterns; Measure 5, eighth-note patterns; Measure 6, eighth-note patterns; Measures 7-8, eighth-note patterns; Measures 9-10, eighth-note patterns; Measure 11, eighth-note patterns; Measure 12, eighth-note patterns.

Bottom Section (Measures 13-16):

- Violin 1: Measure 13, eighth-note patterns; Measure 14, eighth-note patterns; Measure 15, eighth-note patterns; Measure 16, eighth-note patterns.
- Violin 2: Measure 13, eighth-note patterns; Measure 14, eighth-note patterns; Measure 15, eighth-note patterns; Measure 16, eighth-note patterns.
- Viola: Measure 13, eighth-note patterns; Measure 14, eighth-note patterns; Measure 15, eighth-note patterns; Measure 16, eighth-note patterns.
- Cello: Measure 13, eighth-note patterns; Measure 14, eighth-note patterns; Measure 15, eighth-note patterns; Measure 16, eighth-note patterns.

Performance Instructions:

- Measure 13:** *arc.* (arc), *p* (piano).
- Measure 14:** *p* (piano), *arc.* (arc).
- Measure 15:** *p* (piano), *arc.* (arc).
- Measure 16:** *pizz.* (pizzicato), *pizz.* (pizzicato).

Musical score for orchestra and piano, page 10, measures 111-125. The score is in 2/4 time, key signature of B-flat major (two flats). The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, strings (violin, viola, cello, double bass), and piano. The piano part is in the right hand of the score. The music features dynamic markings such as *f*, *ff*, *p*, *p cresc.*, *sf*, *arco*, and *p cresc.* The score shows a variety of musical textures, including sustained notes, rhythmic patterns, and melodic lines.

Musical score for orchestra and piano, page 10, measures 111-125. The score consists of six systems of music. The top system features woodwind entries with dynamic markings *p*, *cresc.*, and *f*. The second system shows a piano part with sixteenth-note patterns and dynamic markings *cresc.* and *f*. The third system includes piano dynamics *p*, *cresc.*, *p*, *cresc.*, *p*, and *f*. The fourth system features piano dynamics *p* and *pp*. The fifth system shows piano dynamics *p* and *pp*. The bottom system features piano dynamics *pp* and *p*.

Allegro
SOLO

TUTTI

Flauto

Oboi

Fagotti

Corni in B alto

Pianoforte

Violino I

Violino II

Viola

Violoncello
e Basso

Allegro

A page of musical notation for a multi-instrument ensemble, likely a string quartet or similar. The music is written on six systems of five-line staves. The instruments include violins, viola, cello, and double bass. The notation includes various note heads, stems, and rests, with some measures featuring sixteenth-note patterns and others more sustained notes. The key signature changes between measures, and the time signature is mostly common time.

SOLO

SOLO

a 2

legato

ten. ten.

p

p

p

p

p

Sheet music for orchestra, page 169. The score consists of ten staves. The first five staves show individual parts: strings (two violins, viola, cello), woodwind (two oboes, bassoon), and brass (two tubas). The first two staves begin with dynamic *p* and a crescendo line. The third staff has dynamic *p* and a decrescendo line. The fourth staff has dynamic *p* and a crescendo line. The fifth staff has dynamic *p* and a decrescendo line. The next five staves are grouped together with a large bracket and labeled **TUTTI**. The first two staves of the tutti section begin with dynamic *f* and a crescendo line. The third staff has dynamic *f* and a decrescendo line. The fourth staff has dynamic *f* and a crescendo line. The fifth staff has dynamic *f* and a decrescendo line. The tutti section concludes with a dynamic *f* and a crescendo line.

SOLO

L.H.

legato

p

p

p

p

171

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1475

1476

1477

1478

14

TUTTI

Musical score for orchestra, page 174, featuring six staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon), and brass (Trumpet, Trombone). The music consists of six measures. Measures 1-3 feature rapid sixteenth-note patterns in the upper strings and woodwinds, with the brass providing harmonic support. Measures 4-6 show a more sustained harmonic structure with sustained notes and sustained chords, punctuated by rhythmic patterns in the brass and woodwinds.

TUTTI

A page of musical notation for a multi-instrument ensemble, featuring six staves of music. The notation includes various dynamics (e.g., p for piano, f for forte), articulations (e.g., *legato*), and performance instructions. The music consists of six staves, likely representing different instruments, with measures divided by vertical bar lines. The notation is in a musical staff system with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music includes sustained notes, eighth-note patterns, sixteenth-note patterns, and various rests.

legato

p

p

p

riten.

37

178

TUTTI

SOLO

TUTTI

SOLO

SOLO

a 2

p

p

p

p

p

p

Fl.

Op.

Fag.

legato

182

TUTTI

SOLO

Cadenza

1. 2. 2. 2.

TUTTI *tr.* SOLO TUTTI *tr.* SOLO

p *p* *p* *p* *pp* *pp*

legato

A page of musical notation for orchestra, featuring six staves of music. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and a treble clef staff. The bottom group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The music includes various note heads, stems, and rests, with dynamic markings such as 'pp' (pianissimo) and 'f' (fortissimo). The page is numbered 184 at the top left.